

KÜRDÎLİHİCAZKÂR ETÜD

Usûl: Nim sofyân-Semâi

Nazlanış

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(Beste tar.: 19.08.1967-Taksim)

♩ = 66 ♩ = 110

The musical score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. It includes a 'Semâi' section and is marked with 'f' (forte) and 'p' (piano) dynamics. The score is arranged in ten staves, with a double bar line and repeat sign at the end of the final staff.