

DİLKEŞHÂVERAN ŞARKI**"Gün kadar gündüz kadar aydın yüzün"**

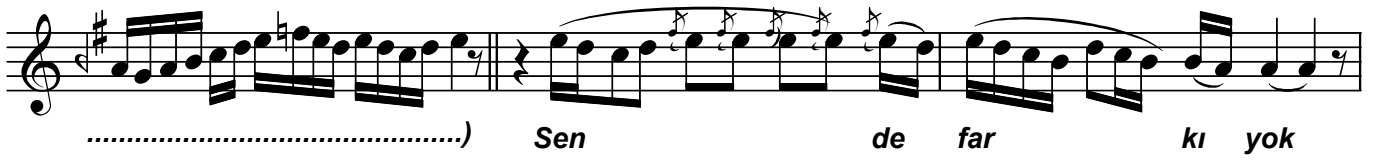
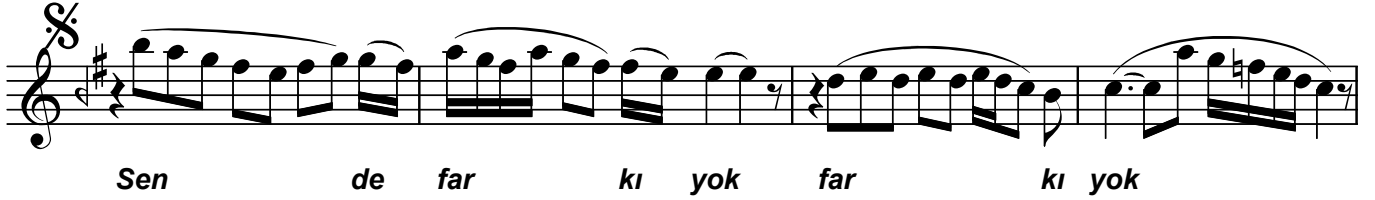
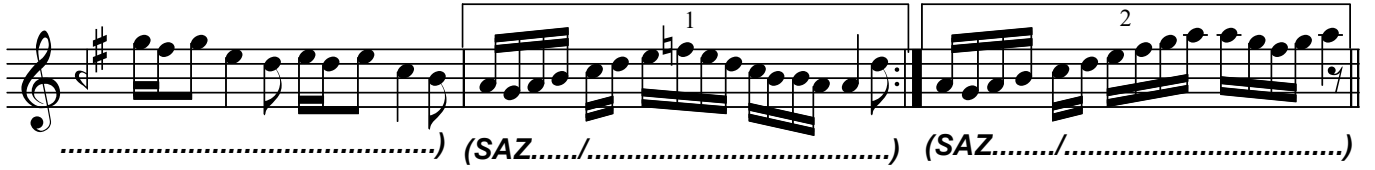
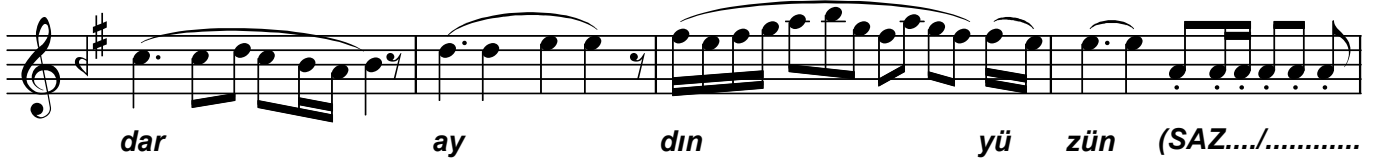
Beste:Dr.Alâeddin YAVAŞCA

Güfte:Vahit ÖZAYDIN

(Beste tar.:20.08.1978-B.Çekmece)

Usûl:Curcuna

♩=160



"Gün kadar gündüz kadar aydın yüzün"

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the song, with lyrics 'zevk dir hü' written below it. The second staff contains the melody for the second line, with lyrics 'zün (SAZ...../.....)' written below it. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. A double bar line with a repeat sign is at the end of the second staff.

zevk dir hü

zün (SAZ...../.....)

Dr.Semra Özgün
Temmuz-2004

**Gün kadar gündüz kadar aydın yüzün
Sen de farkı yok geceyle gündüzün
Gözlerinde neş' edir zevkdir hüzn
Sen de farkı yok geceyle gündüzün .**